

THE METROPOLITAN MUSEUM OF ART



3 0620 00396902 8

CATALOGUE
OF
CHINESE CERAMICS AND WORKS OF ART
COMPRISING
JADES AND HARDSTONES
The Property of Dr. Hugh A. Fawcett;
IVORY TUSKS AND CARVINGS
The Property of Mrs. E. W. L. Stanton
AND
A FINE "FAMILLE-NOIRE" BISCUIT TEAPOT
The Property of the late Mrs. W. N. McClean

EUROPEAN CERAMICS
INCLUDING
DINNER AND DESSERT SERVICES
The Property of the late Mrs. Ernest Venables

OLD ENGLISH FURNITURE
ALSO
TEXTILES & CARPETS
COMPRISING
The Property of Mrs. A. T. Stern
AND
The Joint Property of Mrs. J. W. Moorby & Miss M. T. Taylor
GLASS; MUSICAL INSTRUMENTS; A HEAD OF MARY QUEEN OF SCOTS;
A NOTTINGHAM ALABASTER TABLE; ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, C.B.E.
C. V. PILKINGTON. P. C. WILSON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1
On FRIDAY, the 24th of JULY, 1942
AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

Telegraphic Address :

"*Ab initio, Wesdo, London.*"

A.B.C. Code, 5th Edition.

Telephone : (3 lines)

Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "FIR."

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941.
MAXIMUM PRICES ORDERS.

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business, is directed to the above-mentioned Act and to the various orders issued thereunder including Maximum Prices Orders.

CATALOGUE
OF
**EUROPEAN AND FAR EASTERN CERAMICS
AND WORKS OF ART
OLD ENGLISH AND CONTINENTAL
FURNITURE
ORIENTAL RUGS AND CARPETS, ETC.**

DAY OF SALE :
Friday, 24th July, 1942
AT **ELEVEN O'CLOCK PRECISELY**

The Property of Dr. Hugh A. Fawcett
The Croft, Chalfont St. Giles, Bucks.

ORIENTAL WORKS OF ART

- 1 A Chinese bronze Ritual Dagger (*ko*), with ridged and pointed blade, covered with green patination, short straight quillons, the haft counter-sunk with a circular scroll medallion, 9in. ; *Ch'in Dynasty*
- 2 A massive Chinese bronze clapperless Bell (*chung*) of archaic type, with panels of inscription, spikes and dragon handle, 11in. ; and an attractive Wine Vessel of archaic dragon type, inlaid with white metal, on a ground of thunder fret, 8½in. 3

- 3 A Han brown jade "Ringing Stone" in the form of two beans, carved in low relief with leaves and tendrils and pierced for suspension, $7\frac{3}{4}$ in. .
- 4 A MALACHITE GROUP, finely carved with a seated figure of Kuan Yin holding a sceptre, flanked by a boy and a phœnix with a rosary in its beak, the rock surface carved with fungus, 4in. ; wood stand 2
- 5 A pair of Chinese hardstone Trees, with flowering prunus in miniature cloisonné pots, $8\frac{1}{2}$ in. ; an iron tortoise Wine Ewer with swing handle, $5\frac{1}{2}$ in. ; two bronze Vases, 7in. and $8\frac{1}{4}$ in. ; a brass Libation Cup ; a brass Chi-ching with engraved design, 8in. ; and a Japanese Dagger in carved ivory sheath 9
- 6 An interesting pierced Persian copper Sun Plaque of circular shape, with a human face in the centre and pierced radiating rays, within a floral border, 18in. diam. ; a brass Scribe's Case ; a Macedonian cylindrical Coffee Grinder, 10in. ; a Persian Knife ; two other Pieces of brass ; and a pair of Indian "Bidri-ware" inlaid Vases of pear shape, $7\frac{1}{4}$ in. 8
- 7 An Italian bronze circular Plaquette, repoussé with figures symbolic of Plenty, $6\frac{3}{4}$ in. ; a silvered pewter Figure of a Woman crowned, in classical tradition, probably a finial ; a Spanish small Flint-lock ; a pair of polychrome Tiles ; and a Wedgwood terra cotta Roundel 6

The Property of Mrs. E. W. L. Stanton

- 8 A set of six ivory Figures of Lady Entertainers, some playing musical instruments and others dancing, $3\frac{1}{2}$ in. to 6in. high 6
- 9 A carved ivory Group of a Gardener and Child, the latter carrying a hobby-horse, $6\frac{1}{4}$ in. high ; another Group of a Gardener and Child, $5\frac{1}{2}$ in. high ; a Figure of a Man bitten by a snake, $8\frac{1}{2}$ in. high ; and two small Figures 5

- 10 A pierced and carved ivory Shrine, containing a figure of Kuan Yin, on wood base, 6in. high ; two carved ivory Figures of Elephants ; a Chinese ivory Paper Knife with carved handle ; and two other Pieces 6
- 11 A carved ivory Group of the Seven Gods of Happiness in a boat with dragon figurehead, 12½in. long
- 12 An ivory tusk Vase, carved and undercut with stag- and boar-hunting scenes and hare-coursing, on carved bamboo stand, 16in. high
- 13 A set of five ivory Tusks with Indian chased silver mounts, two mounted on silver stands, 2ft. 8in. to 3ft. 1in. long 5
- 14 A PAIR OF IVORY TUSK VASES, decorated in *shibayama* with birds on flowering trees and with flowering plants and bamboo pierced silver rims and wood bases, 9½in. high 2
- 15 A Japanese short Sword with ivory sheath, carved with a children's festival, the ivory hilt carved as a dragon's head, 21½in. long

Another Property

- 16 A FINELY CARVED LARGE IVORY TUSK of curved form, the point turning outwards, the body superbly carved in relief with fruiting peach branches, among which are monkeys feeding, 67in.
-
-

The Property of Mrs. A. T. Stern
14 Dorchester Court, S.W.

- 17 A Japanese carved ivory Figure of a Fisherman carrying a basket of fish tied to a paddle and holding a tethered cormorant, 8in. high; another of a Fisherman with a basket of fish and a fish-hook, 7 $\frac{1}{4}$ in. high; and another Figure of an old Man carrying a basket of poultry of his head, 8in. high 3
- 18 A Japanese ivory Shrine of pagoda form, engraved with lotus plants and containing a figure of a deity and bowls of lotus, on hexagonal base, 11 $\frac{1}{2}$ in. high
- 19 A cloisonné enamel Vase of pilgrim-bottle form, decorated with peony and other flower-branches on a turquoise ground, gilt kylin handles, 16in. high

CERAMICS, ETC.

- 20 A circular Bulb Bowl, decorated in underglaze blue with the Pa Hsien in a garden scene, on three kylin mask feet, 12 $\frac{1}{2}$ in. diam.; Ming; another, painted in brilliant blue with a similar subject, 9 $\frac{1}{2}$ in. diam.; a Beaker, decorated with archaic masks and stiff leaves, 7 $\frac{3}{4}$ in. high; K'ang Hsi; and a pair of circular Dishes, with panels of river scenes and flowers, 11in. diam. 5
- 21 A Vase and Cover, decorated in green, yellow and "rouge-de-fer" with phoenix in flight among formal peony branches, 15in. high; Ming; and wood stand 3
- 22 A large Jar, decorated in underglaze blue with formal peony branches within borders of *jui* lappets, 23in. high, 18th Century; wood cover and stand 3
-

Other Properties

- 23 A carved rock crystal seated Figure of Shou-lao holding a *jui* sceptre, a deer at his side, $3\frac{1}{2}$ in. high ; wood stand 2
- 24 A bronze Koro of quatrefoil outline with gold splash decoration and with two angular handles, on four baluster feet, $8\frac{1}{2}$ in. wide ; wood stand 2
- 25 Twelve Panels of Chinese Wallpaper, attractively decorated in bright colours with landscapes, river scenes and figures, each panel 11ft. 9in. by 3ft. 11in. 12
- 26 A Han jade Pi of light green tone, flecked with cream and brown, $6\frac{3}{4}$ in. diam. ; a jade Tablet with similar colouring ; another of darker tone ; and a small light green jade Bowl, $3\frac{1}{2}$ in. diam. ; wood stand 5
- 27 A Chinese Wall Painting, a landscape with men quarrying stone and with other figures ; and seven others, landscapes and birds 8
- 28 A Chün Yao Bowl covered with a flecked blue-grey glaze with pink splash, $7\frac{1}{4}$ in. diam. ; Sung ; and a porcelain bottle-shape Vase, decorated in *fleur-de-pêche* with kylins at play, $9\frac{1}{2}$ in. high ; Yung Cheng 2
- 29 A Japanese Bowl, decorated with bands of incised lines, covered with a light grey and cream glaze, 6in. diam. ; a grey crackled Bowl ; another, covered with a red glaze ; a fluted Bowl enamelled with flowers ; a Joss-stick Holder in the form of a hare ; and six other Pieces 11
- 30 An Ofuké Bottle with grey crackled glaze, decorated with a band of flower-heads, $8\frac{1}{4}$ in. high ; another Bottle with ribbed brown-glazed body and green neck, $10\frac{1}{2}$ in. high ; and five other Japanese Vases 7
-

The Property of the late Mrs. W. N. McClean

[SOLD BY ORDER OF THE EXECUTORS]

- 31 A FINE "FAMILLE-NOIRE" BISCUIT TEAPOT of hexagonal baluster form, with yellow dolphin handle and scroll spout, the body decorated with six perforated *ling lung* floral panels, depicting the Three Friends in "famille-verte" enamels on a brilliant black ground, between green and red moulded stiff leaves at the base and a scrolling lotus design round the shoulders on a green ground, the hexagonal neck with *jui*-shaped lappets, on green and yellow stipple and "herring-roe" ground, the *ling lung* cover surmounted by a floral knop, 6½in.; *K'ang Hsi*; brilliant quality and condition

** The shape is illustrated in colours by Hobson in "The Later Ceramic Wares of China", pl. 4, see p. 26.

Other Properties

- 32 A PAIR OF VASES of club shape, decorated on the four sides with figure scenes and mythological subjects in "famille-verte" enamels, the shoulders with naked boys among scrolling peonies on a "herring-roe" ground, the flared neck with *shan shui*, 19½in., six-character mark of *Cheng Hua*
- 33 A tall baluster Vase decorated with dragons, flowering plants, and fret ornament within stiff leaves and *pao shan hai shui* at the neck and base, in enamel colours, 24in.; wood cover 2
- 34 A "KUAN YIN" VASE, decorated with flowering prunus trees, root ornament, rocks and birds, in "famille-verte" enamels, on a "famille-noire" ground, 17¼in., six-character mark of *Cheng Hua*
- 35 A POTICHE with wide mouth, decorated in "famille-verte" enamels on a yellow ground with flowering peonies, exotic birds and rocks, the neck with stiff leaves, 15in.; wood stand and cover

- 36 A Tzu Chou Vase of rouleau shape with a cylindrical neck, the body decorated in dark brown with figures of ladies, children and butterflies, flowering plants and birds, the neck with smaller panels of flowers on a cream ground, 15in.
- 37 A small powder-blue rouleau Vase with flowers and butterflies in gold, 7 $\frac{3}{4}$ in. ; three blue and white Sprinklers ; a Beaker of bronze form, 7 $\frac{5}{8}$ in. ; and four Cups and four Saucers, with underglaze blue decoration, *K'ang Hsi* 13
- 38 A blue and white prunus Jar with reserve panels of utensils, 7in. ; a Bottle with flowers and *shan shui*, 10in. ; a blue and white Bowl ; a pair of "famille-rose" Plates ; a pair of miniature Delft Vases ; three pieces of blue and white Hirado Porcelain ; and a Satsuma Koro, 9in. ; wood cover 13
- 39 A EWER of Sassanian bird-headed type, with loop handle, decorated on an orange-streaked body with two panels, with birds, equestrian figures and flowers in relief in cream, orange and green glazes, 11in. ; *T'ang Dynasty* ; a celadon Bulb Bowl, moulded with the *pa kua*, 12 $\frac{1}{2}$ in. ; *Ming Dynasty* ; and a Meissen porcelain Figure of a Lioness in natural colours, 10in. 3
- 40 AN ATTRACTIVE PART SERVICE, decorated with a shield of arms, flanked by scroll mantling in "rouge-de-fer", gold and blue enamel, outlined with gilt *jui* heads, the borders with dragons pursuing flaming pearls, phoenix and flowers in underglaze blue within narrow gilt diaper bands, *Ch'ien Lung*, comprising :— a pair of Dishes, 14in. diam., another pair, 11 $\frac{1}{4}$ in. diam., four Dishes of saucer shape, 14 $\frac{3}{4}$ in., a pair, similar, 13 $\frac{3}{4}$ in., fourteen Saucer Dishes, 8 $\frac{3}{4}$ in., and fourteen Plates 38
- 41 A pair of Chinese porcelain square Jardinières and Stands, painted with reserve panels of flower-sprays in "famille-rose", within borders of flowers in "rouge-de-fer", 7in. 4
- 42 A set of six "famille-rose" Plates, painted with Chinese figures of lovers in garden scenes and scroll panels on a brown scroll and floral ground with reserve panels of Buddhistic emblems, 9in. ; *Ch'ien Lung* 6

EUROPEAN CERAMICS

- 43 A pair of Hague double-handled Sauceboats and Stands, painted with bouquets and sprays of flowers, $9\frac{1}{4}$ in., *stork mark* 2
- 44 A Ludwigsburg Tureen and Cover, with rococo double handles and feet, painted with bouquets of flowers and an osier border round the rim, the cover with a vegetable knob, 11 in., *mark in blue* 2
- 45 A Meissen circular Dish with lobed osier borders and brown-edge rim, painted with sprays and bouquets of flowers in colours, in a style afterwards copied at Chelsea, $15\frac{1}{4}$ in.; and another large Dish, with spirally moulded borders within gilt rims, attractively painted with birds and butterflies, 17 in., *cross swords mark in blue* 2
- 46 A Dresden Bust of a Child *after Kaendler*, wearing a yellow-flowered bonnet enriched with gilding and plume at the side, tied under the chin with a blue ribbon, brown diaper tunic with red cloak, $9\frac{1}{2}$ in.
- 47 A pair of decorative Dresden Figures of a Lady and Gallant, reclining and holding oval dishes, on shaped rococo bases, $11\frac{1}{2}$ in. 2
- 48 A pair of large Osnabrück octagonal Jardinières with double female mask handles, decorated in blue in Chinese style with panels of flowers above gadroon bases, on short knopped stems and octagonal domed feet, $21\frac{1}{2}$ in. (*for type cf. Riesebieter, fig. 281*)
- 49 A Meissen Dessert Service, painted with fêtes galantes in the manner of Watteau, within pierced and gilt basket borders, decorated with panels of flowers, comprising:—two Compotiers, four circular Baskets, two Saucer Dishes and twenty-four Plates 32
** From Rufford Abbey.
- 50 A Sèvres Tureen, Cover and Stand of oval quatrefoil shape, painted with reserve panels of gilt birds in flight in Vincennes style on a mottled blue ground, $9\frac{1}{4}$ in., *date letter for 1753* 3

- 51 An interesting Meissen Group, emblematic of America and Europe, in the form of two putto on a rockwork base with an alligator and gilt rococo motifs, $9\frac{1}{2}$ in.
- 52 A Furstenburg Figure of a Woman leading a child by the hand, in a red, yellow and flowered costume, $6\frac{3}{4}$ in. ; a pair of Meissen white terminal Busts of Warriors, $3\frac{1}{2}$ in. ; and a Dresden porcelain Walking-stick Handle, painted with birds, flowers and puce scale ornament, 5in. 4
- 53 An Italian faience part Service, decorated with birds and flowers in polychrome enamels in Nove style, comprising :—two Sauce Tureens, a Butter Cooler and Cover, a Mustard Pot and Cover, and four Dishes ; a Kreussen stoneware Bottle with leaf decoration, $8\frac{1}{4}$ in. ; and three “famille-rose” small fluted Cups and Saucers, decorated with fish and aquatic plants ; *Ch'ien Lung* 17
- 54 A pair of Sèvres biscuit Figures *after Falconet*, of Cupid and Psyche, seated on rockwork circular bases, terminating in “bleu-de-roi” and gilt plinths 2
- 55 An early Meissen small Bowl and Cover on three paw feet, with loop handle, decorated in Kakiemon style with birds and flowering plants, $5\frac{1}{4}$ in. ; and another, decorated with flowers on an osier-pattern ground, on rustic supports and with a flower knop on the lid, $5\frac{1}{4}$ in., *cross swords in blue* 4
- 56 A Spy Glass in cylindrical enamel case, painted with rustic scenes in sepia, $2\frac{3}{4}$ in. ; a Hyalith glass Sugar Basin and Cream Jug, moulded with shells and with schmeltz decoration ; and a Paris Cup and Saucer 5
- 57 An interesting Liverpool Delft Vase and Cover of baluster shape, decorated in blue with Chinese landscapes, with pagodas and willow trees, round the shoulders swags of fruit and flowers in Continental style, the cover with *shan shui*, $17\frac{1}{2}$ in. 2

- 58 A Worcester Flower Holder, richly decorated in red, blue and gold, with foliate and dentate motifs within gadroon and husk borders, the top with five apertures, 11in. ; and a decorative Vienna Tureen, also richly decorated in blue and gold, with double handles and Monteith rim, 13in. 3
- 59 A pair of Chamberlain's Worcester Jardinières and Stands, painted with a rich Japan pattern in red, blue and gold and with moulded ring handles, 6in., *mark in gold* 4
- 60 A pair of uncommon Whieldon cornucopia Vases, decorated in relief with panels of pendent flowers and ribbon ties in gold, yellow, green and cream, within leaf scroll borders, 8in. ; and a Longton Hall porcelain leaf Dish painted with "trembly" roses, and with scrum edge, 8 $\frac{3}{4}$ in. 3
- 61 A rare Lowdin's Bristol or early Worcester fluted baluster Vase, brilliantly enamelled by a well-known hand, with the figure of a tall Chinese lady standing by an umbrella, beckoning to a boy chasing butterflies, in a garden scene, 7 $\frac{7}{8}$ in.
- ** The hand of the painter is also seen on Bristol white opaque glass. For a similar type, see Trans. E. C. C., no. 2, 1934, pl. 15, and a water-colour drawing in the collection of Mr. Dyson Perrins, pl. 14.
- 62 A Rockingham Tea and Coffee Service, painted with bouquets of flowers within light grey borders with garlands in buff, white and gold in compartments, comprising :—a Teapot and Cover, a Sugar Basin and Cover, a Milk Jug, a Bowl, two square Dishes, six Tea-cups, six Coffee Cups, and twelve Saucers 32
- 63 A Chamberlain's Worcester part Tea and Coffee Service, painted with foliage in red, green and gold within rich blue borders gilt with a meandering foliage design, comprising :—a Sugar Basin and Cover, a Milk Jug, a Bowl, two Plates, eight Tea-cups, twelve Coffee Cups, and nine Saucers 35



The Property of the late Mrs. Ernest Venables
46 Onslow Square, S.W.

- 64 A blue and gold Fruit Bowl, painted with birds and butterflies in oriental taste, $12\frac{1}{4}$ in. ; a scale-blue Plate ; a pair of Flower Holders, one with cover ; a Vase painted with landscapes and with gilt satyr mask handles, $9\frac{3}{4}$ in. ; and a pair of Dresden porcelain Castors, painted with flowers, $7\frac{1}{4}$ in. 9
- 65 A Derby campana-shaped Vase, with double handles painted with views "in Kent and in Spain", in the style of Daniel Lucas, 9in. ; and a pair of Spill Vases, painted in similar style within beaded borders, $4\frac{1}{8}$ in., mark in red 3
- 66 A Chinese armorial part Service, painted with the arms of Hotham impaling Morley, crest, butterflies and parrots, comprising :— a Tureen and Cover, four Plates, three Dishes, two Cups and Saucers, and an odd Saucer ; *Ch'ien Lung* 14
- 67 An English Dinner Service, painted in Japan style in red, blue and gold, comprising :—ten Meat Dishes and Stands, four Tureens, three Stands and one Cover, two Soup Tureens and Covers, four Vegetable Dishes and Covers, a Salad Bowl, eighteen Soup Plates, fifty-three Dinner Plates, and twenty-six small Plates, *some with Worcester mark* 128
- 68 A WORCESTER DESSERT SERVICE, gilt with wheat-ears, wreaths and sprays, on a salmon-pink ground within gilt gadroon borders, comprising :—a Centre Dish, four square Dishes, four shell Dishes, two Tureens, Covers and Stands, and eighteen Plates 33
- 69 ANOTHER DESSERT SERVICE, painted with bouquets of flowers in a reserve trefoil panel on a rich blue and gold ground, comprising :— a Centre Dish and Stand, four oblong Dishes, four shaped oval Dishes, four shell Dishes, two Tureens and one Cover, and twenty-four Plates 41
-

Other Properties

GLASS

- 70 A Wine Glass with drawn bowl and air twist stem, on conical foot, $6\frac{1}{2}$ in.; four others with air twist stems; five others, the stems with opaque white twists; and a plain Wine Glass 11
- 71 An engraved Sweetmeat Glass, the cup bowl with slightly everted rim, engraved with a formal leaf border, and supported on a baluster stem and domed and folded foot, $4\frac{1}{4}$ in., early 18th Century
- 72 A set of three Dutch Decanters and Stoppers with square bodies, engraved with flower festoons and panels of trellis, and with chased silver mounts and figure tops, $10\frac{1}{2}$ in. high 6
- 73 A pair of Table Lustres, cut with small diamond pattern and horizontal flutes, and with two tiers of prismatic pendants, on tapered columns and circular bases, $12\frac{1}{2}$ in. high 2
- 74 A pair of Royal Goblets with cut thistle bowls, on short facet-knopped stems and circular feet with star-cut bases, the rims engraved with the Royal Arms on one side and Prince of Wales plumes and motto on the reverse, $6\frac{5}{8}$ in.; and a pair of Wine Glasses, $7\frac{5}{8}$ in. 4

MUSICAL INSTRUMENTS

- 75 A Musical Box by *Arrigoni & Co.*, playing numerous tunes, the top inlaid and enriched with mother-o'-pearl, 27 in.; and another larger Musical Box of fine tone, playing six dances and marches, 3 ft. 2
- 76 A Musical Box by *Nicole Freres*, playing eight polkas, waltzes, marches, etc., by Strauss and other composers, in a banded burwood case, 23 in.
- 77 A Violin by *Andreas Starzel, Genoa*, with two bows, in case, with canvas cover 5
- 78 An old Tyrolean Violin of the Salzburg School, with bow by *Dodd*, in case, with canvas cover; and others 13

WORKS OF ART

- 79 A set of nine old English papier mâché trays, decorated in silver and gold with Japanese warriors in combat on river banks, 20in. to 24½in. wide
- 80 A pair of Flemish carved wood Panels, gilt and painted, depicting St. Martin dividing his cloak and another saint in papal tiara holding a book, in painted frames, 3ft. 1in. by 1ft. 5in. 2
- 81 A marble Statuette of St. Francis, in long girdled habit, holding in his arms the Infant Christ, the Child with a spray of lilies in its left hand, 17¾in.
- 82 A terra cotta Statue of a Girl *after Boucher*, wearing a straw-plaited hat on the back of her head, tied with a ribbon under her chin, her lace bodice with ribbon ties on the shoulders, short sleeves similarly decorated, holding the ends of her over-skirt in both hands and with tree trunk support, 42½in. ; on a fluted pedestal garlanded with flowers, 28½in.

To be Sold for the Benefit of
Mrs. Churchill's Aid to Russia Fund

- 83 Mary Queen of Scots. A plaster Head *after the recumbent effigy by Cornelius Cure in Westminster Abbey*, 10in. ; mounted on velvet stand

** See Katherine Esdaile "English Monumental Sculpture", p. 122, where she mentions that the effigy of the Queen was completed by Cornelius' son William, in 1607, on the death of the former, and that the son received £865 10s. 0d. for his share in the work.

The Property of a Gentleman

- 84 AN ALABASTER TABLE OF THE ASSUMPTION OF THE VIRGIN, in the middle, within a pointed oval, a full length figure of Our Lady in gown and mantle, being borne up by four angels and two others in the upper part playing musical instruments, flanking a figure of God the Father, green spotted foreground, with dentate coloured motifs on the borders of the pointed oval and traces of gilding, 19in., *Nottingham School, 15th Century*; mounted on a velvet-lined oak panel

** See catalogue of the Exhibition of English Medieval Alabaster Work, 1910, nos. 53, 54, 58, 59; Maclagan "Antiquaries" Journal", vol. 12, no. 4, October, 1932, pl. 86; Hildburgh, vol. 4, no. 4, October, 1924, pl. 53; Jean Squilbeck, vol. 18, no. 1, January, 1938, pl. 25.

The Property of Mrs. A. T. Stern

OLD ENGLISH FURNITURE, ETC.

- 85 A Bracket Clock by *Du Jardin à Versailles*, in Boulle and tortoise-shell case, inlaid with flower-branches on a stained green ground and with pierced and chased ormolu mounts and white enamel dial, 3ft. 1in. high; and the bracket 2
- 86 A pair of Italian giltwood Altar Candlesticks of triangular baluster outline, carved with foliage, *fitted for electric light* and with white brocatelle shades, total height 5ft. 3in. 4
- 87 A late Sheraton mahogany Cheval Mirror, inlaid with satinwood stringing and with vase finials, supported on end standards with brass paw feet, 6ft. 2in. high

- 88 A Chinese coromandel lacquer Screen with eight folds, decorated in colours with a childrens' festival, the figures in a garden and summer-houses, the reverse with small panels of figures, emblems and landscapes within borders of formal flowers, *4ft. 11in. high, each fold 13in. wide*
- 89 A Sheraton mahogany Sideboard with straight front and bowed sides, with inlaid panels and borders, two drawers in the centre flanked by hinged cellarettes, one with a hinged drawer above and with a cupboard at either end, supported on reeded circular tapered legs with slight foliage carving headed by fluted pilaster with foliage capitals, *7ft. 5in. wide*
- 90 A pair of Regency dwarf Bookcases in mahogany banded with olive-wood, with brass rail galleries, each enclosed by a glazed door flanked by slender brass columns, *2ft. 1in. wide* 2
- 91 A PAIR OF ADAM GILT SIDE TABLES, the semi-circular tops surmounted by white marble slabs, inlaid in colours with bouquets of flowers within borders of scrolls in black, the friezes decorated in gesso with flower-heads and scrolling foliage within narrow borders of laurel, supported on square tapered legs with diminishing husk ornament, *2ft. 11in. wide* 4

The Property of a Gentleman

- 92 A Tea Caddy in yew-wood inlaid with chequer bands etc., in satin- and other woods, *12in. wide*; another yew-wood Tea Caddy, *7½in. wide*; and a straw-work Casket, *10in. wide* 3
- 93 Two papier mâché Tea Trays matching, painted with floral sprays within gilt borders, *31in. and 27in. wide*; and another papier mâché Tea Tray of shaped outline, similarly decorated, *32in. wide* 3
- 94 An oak Side Table, having a single hinged leaf supported on a double gate-leg action, the legs turned and connected by rectangular stretchers, *4ft. 4in. wide, 18th Century*

- 95 An Elbow Chair in walnut, the high arcaded back and seat covered in crimson floral damask, the arm terminals finishing in bold scrolls, on tapered supports united by a shaped stretcher above bun feet, *17th Century*
- 96 A Georgian mahogany Chest, fitted in the bow front with five drawers arranged in two series, resting on bracket feet, *3ft. 6in. wide*
- 97 An Elizabethan Needlework Panel, designed in "petit point" with Rachel and Jacob at the Well, and with another Biblical subject, *16in. by 38in.*
- 98 An early 18th Century walnut Writing Chair with solid splats, the back rail and the cabriole front support carved with a shell; and a Windsor Armchair with rail and splat back 2
- 99 A Sheraton mahogany Card Table, cross-banded and inlaid with tulip- and satinwood and raised on square tapered supports with castors, *3ft. 2in. wide*
- 100 A low walnut Chest on stand, inlaid with rectilinear cross-cut banding, the upper part fitted with three long and two short graduated drawers, the stand having a large shallow drawer, resting on bun feet, *3ft. 4in. high, 3ft. 5in. wide, early 18th Century*
- 101 A Chippendale mahogany Pole Screen, having a rectangular panel mounted with contemporary needlework with a bold design of flowers and leafage in "gros point" on a dark ground, on tripod support with club feet, *3ft. 11in. high*
- 102 An early 18th Century walnut Side Table, fitted with a drawer in the straight frieze and raised on cabriole supports, carved on the knees with pendent foliage and finishing in claw and ball feet, *grey figured marble slab, 3ft. 6in. wide* 2
- 103 An attractive marquetry Side Table of William and Mary design, inlaid with birds, flowers and oak leaves in ivory and shaded woods, and fitted in the frieze with a shallow drawer, on spirally turned supports braced by a stretcher over circular feet, *plate glass protector, 3ft. wide* 2

- 104 A walnut oval Dining Table with two leaves, each supported on a gate leg, on spirally turned framing braced by simple stretchers, 5ft. 3in. wide, early 18th Century
- 105 A walnut Chest on Stand, surmounted by a simple moulded cornice, the upper part fitted with five drawers arranged in two series and the stand having a long drawer, on trumpet turned supports united by shaped stretchers, 5ft. 1in. high, 3ft. 4in. wide, 18th Century
- 106 A William and Mary fruitwood Side Table with plain moulded rim and shallow frieze drawer, on turned vase-shaped supports connected by a shaped stretcher, 2ft. 10in. wide
- 107 A SMALL QUEEN ANNE WALNUT TALLBOY, the upper part having three large and two small graduated drawers flanked by fluted and canted pilasters, a brushing slide and three drawers at the base centred by a "sun-burst" medallion in marquetry, on bracket feet, 5ft. 8in. high, 2ft. 5in. wide

Other Properties

- 108 A Bracket Clock, the movement by Samll. Greaves, Bromsgrove, in walnut case with domed top, the brass dial with day-of-the-month aperture and chased gilt spandrels, 15in. high
- 109 A Mantel Clock by Angerin à Paris, in gilt-metal case surmounted by a cock and a trophy, and supported by a bronzed figure of a lion *passant*, on oblong base, 16in. high
- 110 A Georgian Tea Table in mahogany and fruitwood, having a single hinged flap, and with arcaded frieze and a side drawer, supported on slender turned legs and stretchers with gate-leg action, 2ft. 11in. wide
- 111 A Chippendale mahogany Easy Chair, with stuffed seat and back, supported on square legs carved with blind fret ornament, with pierced corner brackets

112 A LOUIS XV BED TABLE in kingwood marquetry, by *Nicolas Petit*, inlaid with a pendent trophy and bouquets of flowers in panels, the centre with adjustable reading flap flanked by recesses enclosed by hinged flaps, one recess containing two St. Cloud toilet pots and covers, a writing slide and drawer below supported on short cabriole legs, *stamped N. Petit ME, 2ft. 1in. wide*

** Nicolas Petit was born in 1732, made Master 1761, and died in Paris in 1791.

113 A Georgian mahogany Occasional Table with plain square top and shaped shallow frieze, on spindle supports braced by stretchers to match, *25in. wide*

113A A Hepplewhite mahogany Chair with arms, the triple-hoop back moulded and slightly carved with foliage, supported on square tapered legs and toes

113B A Georgian mahogany square Washstand, with drawer and platform below, with circular supports and club feet, *14½in. wide*; and a mahogany three-fold Towel Airer, on platform base with end supports, *3ft. 4in. wide* 2

113C A Georgian mahogany Wardrobe, the upper part fitted with sliding shelves behind a pair of panelled doors, four drawers at the base, on bracket feet, *6ft. 10in. high, 4ft. 5in. wide*

113D A Georgian mahogany pedestal Writing Table, the top lined with leather, fitted in the frieze with six drawers, the pedestals each with three drawers and a cupboard, *5ft. 2in. wide*; and a mahogany-framed Writing Chair with cane panels and loose squab in green leather 3

113E A Georgian mahogany low Wardrobe, the upper part enclosed by a pair of panelled doors, a long drawer at the base, on ogee bracket feet, *5ft. high, 4ft. 2in. wide*

113F A Sheraton mahogany Sideboard, inlaid with fan pateræ and lines of satinwood, the straight front with five small drawers, on square supports and toes, *5ft. 1in. wide*

- 114 A small Georgian mahogany Chest with simple moulded rim, fitted in the straight front with a deep drawer above a cupboard which is enclosed by a pair of doors moulded to simulate drawers, on bracket feet, 2ft. 3in. wide
- 115 An octagonal mahogany Cellarette, brass bound and having a pair of drop handles, raised on four moulded supports, 1ft. 6in. wide, 18th Century
- 116 A SHERATON MAHOGANY SIDEBOARD OF SMALL SIZE with shaped front, fitted in the centre with a linen drawer above a compartment enclosed by tambour slides, a cellarette and a cupboard on either side, raised on six square tapered legs and toes, 4ft. 9in. wide
- 117 A Sheraton mahogany Sideboard Table of serpentine outline, banded in satinwood and fitted in the frieze with a pair of shallow drawers, raised on fluted reeded and tapered supports, 4ft. 7in. wide
- 118 A Georgian mahogany Dining Table, the rectangular top with two flaps, supported on square tapered legs and toes, 4ft. 11in. wide ; and a mahogany Single Chair of Chippendale design, the back with pierced and carved ribbon-work splat, on square legs 2
- 119 A Georgian mahogany Toilet Glass with rectangular plate within a moulded border, on box plateau with one long and three short drawers, on bracket feet, 20in. wide
- 120 A Sheraton satinwood small Table, the top inlaid with a bouquet of flowers in an oval panel and banded with tulipwood, the frieze with a writing slide in the front and a side drawer, supported on square tapered legs, 2ft. wide
- 121 A set of six mahogany Chairs of Hepplewhite design, the square backs having curved splats, reeded and carved with foliage, the crest rails with foliage and pateræ, supported on reeded square tapered legs and toes, the seats covered in leather 6

- 122 Three Dutch walnut marquetry Chairs, inlaid with flowers, the backs having shaped centre splats, the loose seats covered in cut velvet, supported on cabriole legs 3
- 123 A mahogany China Cabinet of Sheraton design, inlaid with satinwood stringing, enclosed by a pair of glazed doors, a recess and two small cupboards below, on short square tapered legs and toes, 3ft. 9in. wide
- 124 A Regency mahogany Bookcase, the upper part enclosed by a pair of glazed doors with shaped astragals, decorated with bronzed anthemion motifs below a simple moulded cornice, a drawer in the centre and cupboard below enclosed by a pair of panelled doors, 4ft. 9in. wide

The Property of Mrs. J. W. Moorby and Miss M. T. Taylor
Woodlands, Aughton, near Ormskirk

- 125 An oak Welsh Dresser banded in mahogany, etc , the superstructure having a dentil cornice and fitted with shelves, two cupboards and two drawers, the lower part having a cupboard flanked on either side by two drawers, on cabriole supports, 6ft. 6in. high, 6ft. 2in. wide
- 126 A Georgian mahogany octagonal Cellarette of plain design with brass handles at the sides, on stand with carved cabriole supports and claw and ball feet, 2ft. 1in. wide (slightly faulty)
- 127 A Liqueur Cabinet in amboyna wood, slightly inlaid with designs in brass and fitted with four engraved decanters and stoppers and with sixteen liqueur glasses to match, 13in. wide ; and a rosewood Barometer with thermometer in banjo case inlaid with mother-o'-pearl by D. Luvate, Preston, 3ft. 7in. high (slightly faulty) 26
- 128 An early 18th Century walnut Toilet Mirror, the original plate with gilt gesso border and the break-fronted plateau fitted with three drawers, 14in. wide (slightly faulty); and a rosewood Barometer with thermometer in banjo case inlaid with mother-o'-pearl, by T. Reynoldson, Hull, 3ft. 6in. high 2
- 129 A Georgian mahogany Cellarette, hexagonal, inlaid with satinwood and bound in brass, on stand with reeded supports, 19in. wide 2

- 130 A Sheraton mahogany Dining Table in three sections with D-shaped ends, the frieze inlaid with satinwood stringing, on square tapered legs and toes, *length fully extended 6ft. 8in.* 3
- 131 A SMALL SHERATON MAHOGANY SOFA TABLE cross-banded in rosewood and inlaid with satinwood, the top of octagonal outline and the frieze fitted with two drawers, on shaped and reeded end supports shod in brass, *4ft. wide*
- 132 A Sheraton mahogany Pembroke Table inlaid with satinwood bands and fitted at one end with a drawer, raised on square tapered supports and castors, *2ft. 9in. wide*
- 133 A Regency rosewood Sofa Table slightly inlaid with designs of stringing in brass and fitted with two frieze drawers, on end supports braced by a turned stretcher and shod in brass, *4ft. 10in. wide*
- 134 A set of four Georgian mahogany single Chairs with bow-shaped crest rails and pierced splats, loose leather seats, on chamfered supports united by plain stretchers, *18th Century* 4
- 135 A Sheraton mahogany Toilet Cabinet inlaid with tulip-, satin- and other woods and having a shaped front and rising top, fitted below with a cupboard flanked on either side by a pair of drawers, on tapered and moulded supports, *1ft. 10in. wide*
- 136 A Regency Sofa Table of attractive small size in rosewood inlaid with brass lines, etc., and fitted in the front with a pair of shallow drawers, on turned supports with splayed feet shod in brass, *2ft. 7in. wide*
- 137 A set of six mahogany Dining Chairs comprising :—a Carver and five single Chairs, the shaped top rails above perforated splats, loose leather seats and moulded supports 6
- 138 A hanging Clock in Sheraton mahogany case cross-banded with tulip-wood, having an engraved brass dial, *the movement by Grindall Junr. Dumfries*, the pendulum door inset with a glass panel, *4ft. 8in. high*; and a Georgian mahogany Writing Chair with pierced splats and chamfered supports 2

- 139 An attractive pair of satinwood Bonheur du Jours banded with tulip- and other woods, the superstructures fitted with three drawers surmounted by shaped crestings, a shallow drawer in the serpentine friezes, each raised on four slender supports braced by X-stretchers supporting turned finials, 3ft. 4in. high, 1ft. 10in. wide (faulty) 2
- 140 A mahogany Grandmother Clock with brass dial, *the movement by T. Hunter, London*, contained in a square hood with swan-neck pediment, the pendulum door flanked by reeded pilasters, resting on bracket feet, 4ft. 10in. high
- 141 A Chippendale mahogany elbow Chair with pierced and undulating ladder back and chamfered supports ; and a mahogany Writing Chair with solid splats and cabriole legs finishing in club feet 2
- 142 A George III Bracket Clock with silvered dial, *the striking and silent movement by Thomas Foss, Strand, London*, contained in a bell-top case, resting on brass bracket feet, 21in. high
- 143 A PAIR OF SHERATON MAHOGANY SINGLE CHAIRS having moulded rectangular backs and narrow vertical splats enclosing carved foliate ornament, on tapered supports with slender stretchers ; and a Hepplewhite mahogany single Chair with bowed top rail and perforated vase-shaped splats, on tapered legs 3
- 144 - A WALNUT CHEST ON STAND inlaid with feather-edge banding and surmounted by a straight moulded cornice, the upper part fitted with six drawers arranged in two series, two long drawers in the stand, on short cabriole supports, 5ft. 4in. high, 3ft. 6in. wide, 18th Century
- 145 A PARQUETRY BUREAU IN TWO STAGES surmounted by a simple cornice, the upper part fitted with adjustable shelves and three small drawers behind a pair of glazed doors having moulded astragals, two slides below, the bureau enclosed by a slope front over four drawers, on bracket feet, 7ft. 2in. high, 3ft. 5in. wide, 18th Century

The Property of a Lady of Title

TEXTILES AND RUGS

- 146 A chalice Cover of crimson silk, worked with cruciform motifs, scrolls and foliage in metal thread, 18in. by 21in., *Italian, 17th Century*
- 147 Three pairs of Curtains of amber silk damask, woven with a bold design of formal flowers and scrolling foliage, and trimmed with silk and chenille gimp and fringe, *one pair 8ft. 6in. by 6ft., and two pairs 8ft. 6in. by 2ft. 6in.*; and three pelmets *en suite* 9
-
-

The Property of a Lady

- 148 A pair of Aubusson Tapestry Panels, decorated with figure subjects in woodland scenes enclosed by coloured floral borders, 8ft. 9in. by 4ft., *18th Century* 2
- 149 A Turcoman Rug woven with octagons picked out in blue and ivory, on a wine-coloured field enclosed by typical Asiatic borders and chequered end pieces, 4ft. 9in. by 3ft. 6in.
- 150 A Caucasian small Rug with a stepped blue medallion on a red field, enclosed by green spandrels and three borders in shades of blue, ivory and red, 5ft. 3in. by 3ft. 8in.
- 151 A GHIORDES PRAYER RUG, with a blue field and hanging floral lamp, within golden spandrels and a brown panel enclosed by wide ivory Asia Minor borders, 5ft. by 3ft. 8in.
- 152 A PERSIAN PRAYER RUG woven in " polinaise " style with animals and birds in coloured silks and wools, on a metal-thread ground within floral and bird spandrels and a wide animal border between two narrower pink borders, 5ft. 6in. by 4ft.
- 153 A KASHAN RUG of good quality, woven with a red pole medallion on a dark blue field enclosed by red spandrels, and a dark blue floral border between two narrower ivory borders, 6ft. 6in. by 4ft. 4in.

- 154 A Persian Carpet, woven with a bright Kurd flower-head design on an ivory field, enclosed by dark blue flower-head border, between narrower blue and ivory floral borders, 10ft. 7in. by 4ft. 10in.
- 155 A HERAT CARPET with a red field, woven with a symmetrical flower-head and stem design in colours, enclosed by a dark blue flower-head and leaf border, between narrower ivory and golden borders, 14ft. 6in. by 7ft.
- 156 A FINELY KNOTTED KASHAN CARPET with an old-rose field, woven with a regular pattern of vases of flowers, flowering trees and birds in colours enclosed by a wide dark blue bird and floral border between narrower pale blue and golden borders, 11ft. 6in. by 8ft. 6in.
- 157 AN INDO-PERSIAN CARPET woven with a bold cream and gold medallion on a dark red field, decorated with hunting designs and flowers, enclosed by a very wide buff inscription border between two narrower pale blue borders, 14ft. 9in. by 12ft. 3in.

Other Properties

- 158 A Khorossan large Rug, woven with a large palmette pattern in colours on a blue field within a typical Kain palmette border, 9ft. 6in. by 5ft. ; and a Cabistan Rug with three red and ivory barbed medallions on a blue field, enclosed by a wide ivory border of arrow-head motifs, 9ft. 5in. by 3ft. 11in.
- 159 A FINE ANATOLIAN CARPET of silky texture, the crimson field with double niche and hanging lamps, divided by columns and enclosed by pale green floral spandrels surmounted by a crimson panel, and a wide medallion and floral border, between two narrower green borders, 9ft. by 5ft. 10in.

159A A MASAIF NEEDLEWORK PANEL with a bold medallion and foliate design radiating from a central medallion in shades of yellow, red, green and blue, enclosed by a narrower yellow border, 28in.; framed and glazed

159B A LARGE PERSIAN CARPET, boldly woven with a pole medallion and a large flower-head, stem and saw-edged leaf pattern in shades of red, blue and yellow on an ivory field, enclosed by a wide dark blue floral border between two narrower red borders, 23ft. by 10ft. 8in.

The Property of Mrs. A. T. Stern

160 A fine Anatolian Prayer Rug of silky texture, the rust-coloured field woven with cypress tree motifs flanked by columns, and enclosed by dark blue spandrels and numerous borders in Asia Minor style, 6ft. 2in. by 4ft. 5in.

161 An interesting Kirman Rug, woven with a seated figure of a king on a throne, surrounded by councillors and with an inscribed panel above, with a pale green and ivory medallion floral and bird border, between narrow red borders, 6ft. 7in. by 4ft. 5in.

162 A Persian Kanara with a dark blue field, boldly woven with palmette motifs in colours and enclosed by a red border between two narrower yellow borders, 26ft. by 3ft. 7in.

163 A SILK HUNTING RUG, with a rich red field decorated in colours with animals, figures, weapons and trophies of the chase, enclosed by a pale golden floral border between two narrower dark blue borders, 6ft. 2in. by 4ft. 5in.

164 AN ASIA MINOR SAPH, woven in soft colours with six compartments, each with a single niche, the grey and ivory fields semis with archaic tree motifs enclosed by spandrels, panels and border in soft shades of red, blue, grey, brown and green, 13ft. 6in. by 7ft.

RECEIVED
AUG 8 1942

Friday

28

24th July, 1942

- 165 A CARPET woven in Hamadan style with a coloured floral pole medallion and four smaller pole medallions of the same type on a buff field, enclosed by red, ivory and blue floral borders, and an outer buff border, 13ft. 2in. by 10ft. 5in.
- 166 A FINE LARGE PERSIAN CARPET, with an attractive blue field woven with an old Ispahan design of a central medallion from which radiate smaller medallions and flowering stems enclosed by ivory floral spandrels and a wide dark blue medallion border, between narrower red, yellow and ivory borders, 15ft. 8in. by 13ft. 9in.
- 167 A CHINESE CARPET with a plain grey field, sparsely decorated with utensils, outlined in blue and brown and enclosed by a dark grey border, ornamented with Buddhistic symbols and vases of flowers, 16ft. by 13ft. 4in.

END OF SALE

SOTHEBY & Co.'s

SALE OF

EUROPEAN AND FAR EASTERN CERAMICS
AND WORKS OF ART
OLD ENGLISH AND CONTINENTAL
FURNITURE
ORIENTAL RUGS AND CARPETS, ETC.

24th July, 1942

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Jackson ..	2	10	0	23	Manning ..	6	0	0
2	Edge ..	8	0	0	24	Sparks ..	11	0	0
3	Pease ..	2	5	0	25	Marcussen ..	24	0	0
4	Smith, W. ..	7	0	0	26	Hunter ..	10	0	0
5	Smith, W. ..	2	10	0	27	Hancock ..	21	0	0
6	Hyman ..	1	5	0	28	Kirby ..	2	15	0
7	Walter, C. G. ..	1	10	0	29	Pragier ..	5	0	0
8	Smith, W. ..	16	10	0	30	Pragier ..	7	0	0
9	Phillips &				31	Sparks ..	160	0	0
	McConnal..	15	0	0	32	Edge ..	6	10	0
10	Modiano ..	10	0	0	33	Comer ..	4	10	0
11	Phillips &				34	Vandekar, E. ..	13	0	0
	McConnal..	16	0	0	35	Kirby ..	16	0	0
12	Modiano ..	10	0	0	36	Court ..	2	10	0
13	Modiano ..	15	0	0	37	Withdrawn ..			
14	Modiano ..	17	0	0	38	Withdrawn ..			
15	Pease ..	6	10	0	39	Mott ..	5	10	0
16	Fairfax ..	22	0	0	40	Vandekar, J. ..	56	0	0
17	Smith, W. ..	22	10	0	41	Vandekar, E. ..	9	0	0
18	Powell ..	8	0	0	42	Carmichael ..	12	0	0
19	Smith, W. ..	7	10	0	43	Filkins ..	5	5	0
20	Hunter ..	6	10	0	44	Berendt ..	7	10	0
21	Bucknell ..	7	10	0	45	Berendt ..	5	0	0
22	Edge ..	13	0	0	46	Comer ..	6	10	0

LOT		£	s.	d.	LOT		£	s.	d.		
47	Kutiak	..	6	10	0	94	Podd	..	9	10	0
48	Bachrach	..	11	0	0	95	Berendt	..	7	10	0
49	Bucknell	..	17	0	0	96	Bachrach	..	6	0	0
50	Court	..	8	10	0	97	Peters	..	22	0	0
51	Court	..	8	10	0	98	Heal	..	9	0	0
52	Carmichael	..	4	0	0	99	Lock	..	6	10	0
53	Comer	..	6	0	0	100	Jewell	..	25	0	0
54	Staal, C.	..	17	0	0	101	Wheeler	..	7	10	0
55	Hunter	..	7	10	0	102	Boswell & Ward	23	0	0	
56	Bachrach	..	2	15	0	103	Tozer	..	26	0	0
57	Bachrach	..	5	10	0	104	Knight, L. J.	..	29	0	0
58	Boswell & Ward	12	0	0	105	Bucknell	..	28	0	0	
59	Harris, M.	..	7	10	0	106	Wolff	..	9	10	0
60	Dixon	..	8	10	0	107	Strachan, Dr.	..	74	0	0
61	Archer	..	22	0	0	108	Court	..	25	0	0
62	Cohen, A. J.	..	19	10	0	109	Harris, M.	..	15	0	0
63	Davis, Cecil	..	14	0	0	110	Rudkin	..	9	0	0
64	Edge	..	9	0	0	111	Tobolski	..	6	10	0
65	Hart	..	12	0	0	112	Harris, M.	..	40	0	0
66	Vandekar, E.	..	13	0	0	113	Rudkin	..	6	0	0
67	Wheeler	..	28	0	0	113A	Withdrawn	..	—	—	
68	Court	..	13	0	0	113B	Withdrawn	..	—	—	
69	Trevor	..	62	0	0	113C	Osgood	..	19	0	0
70	Reece	..	15	10	0	113D	Bucknell	..	31	0	0
71	Davis, Cecil	..	5	0	0	113E	Heal	..	22	0	0
72	Hart	..	8	0	0	113F	Rudkin	..	25	0	0
73	Vandekar, E.	..	9	10	0	114	Kutiak	..	10	0	0
74	Reece	..	4	0	0	115	Lambert	..	10	0	0
75	Reece	..	8	0	0	116	Comer	..	27	0	0
76	Brown, J. F.	..	9	10	0	117	Comer	..	23	0	0
77	Powell	..	13	0	0	118	Wheeler	..	11	0	0
78	Powell	..	11	0	0	119	Bucknell	..	8	0	0
79	Bachrach	..	10	0	0	120	Knight, L. J.	..	9	0	0
80	Baird, Miss	..	17	0	0	121	Lock	..	68	0	0
81	Pinches	..	7	0	0	122	Swaine	..	20	0	0
82	Foret	..	17	0	0	123	Berendt	..	12	0	0
83	Reece	..	2	10	0	124	Mendelsohn	..	21	0	0
84	Reece	..	56	0	0	125	Bucknell	..	35	0	0
85	Edge	..	15	10	0	126	Bucknell	..	7	0	0
86	Comer	..	20	0	0	127	Asprey	..	8	10	0
87	Rubin	..	2	0	0	128	Court	..	9	0	0
88	Boswell & Ward	14	10	0	129	Court	..	9	0	0	
89	Staal, C.	..	42	0	0	130	Gillingham	..	28	0	0
90	Williams, S.	..	39	0	0	131	Lock	..	18	0	0
91	Cooke	..	28	0	0	132	Bucknell	..	7	0	0
92	Facciotti	..	4	15	0	133	Court	..	24	0	0
93	Hancock	..	12	0	0	134	Court	..	23	0	0

LOT		£	s.	d.	LOT		£	s.	d.		
135	Reece	..	35	0	0	154	Haim, J.	..	49	0	0
136	Ashton	..	16	0	0	155	Foret	..	68	0	0
137	Bucknell	..	42	0	0	156	Benardout, J.	..	92	0	0
138	Osgood	..	9	0	0	157	Foret	..	48	0	0
139	Kutiak	..	20	0	0	158	Sassoon, M.	..	24	0	0
140	Bucknell	..	33	0	0	159	Haim, J.	..	62	0	0
141	Lock	..	19	0	0	159A	Perez	..	66	0	0
142	James	..	19	0	0	159B	Gumuchdjian	..	155	0	0
143	Bucknell	..	11	0	0	160	Perez	..	56	0	0
144	Gillingham	..	33	0	0	161	Haim, J.	..	25	0	0
145	Benardout	..	34	0	0	162	Sassoon, M.	..	24	0	0
146	Limerick, Lady	..	5	0	0	163	Benardout, J.	..	92	0	0
147	Souhami, E. B.	..	25	0	0	164	Williams, S.	..	76	0	0
148	Sassoon, M.	..	66	0	0	165	Benardout, J.	..	54	0	0
149	Perez	..	16	0	0	166	Perez	..	120	0	0
150	Perez	..	14	0	0	167	Perez	..	66	0	0
151	Tobolski	..	22	0	0						
152	Edge	..	50	0	0	Total of Sale		£	3,751	0	0
153	Schurman	..	37	0	0						

=====

